

1928

Liebes receives her first commission to create a color scheme and draperies for the San Francisco Stock Exchange Building in California; Timothy Pflueger, architect

1937

Appointed director of the Decorative Arts Display at the 1939 Golden Gate International Exposition in San Francisco



Awarded the gold medal at the Paris International Exhibition for her panel, Schiaparelli



Designs drapery and upholstery fabrics for the Ann and Jack Warner residence, Beverly Hills, California; William Haines, interior designer



Opens Dorothy Liebes Studio at 526 Powell Street, San Francisco

1930

Awarded the first Lord & Taylor Design Prize (\$1,000) and the Neiman Marcus Plaque for distinguished service in the field of fashion

Designs drapery and upholstery fabrics for the Terrace Club Dining Room at the New York World's Fair, Flushing Meadows, New York; Miriam Miner Wolff, interior designer

1938

1928

Teaches weaving and textile design at Frank Lloyd Wright's Taliesin West

1942

Appointed director of the Decorative Arts Display at the 1939 Golden Gate International Exposition in San Francisco

Appointed national arts director of the Arts and Skills division of the American Red Cross

The Brooklyn Museum, New York City, presents the retrospective exhibition *Twenty-Five Years of Dorothy Wright Liebes*

Begins work as a designer, colorist, and stylist for Goodall Worsted Company, Sanford, Maine

Designs custom draperies for the SS *America* ocean liner's ballroom and writing room; Smyth, Urquhart & Marckwald, interior designers

1940

Begins work as a color stylist and brand ambassador for Lurex metallic yarns



Designs blinds and upholstery fabrics for the Royal Hawaiian Hotel, Honolulu, Hawaii; Gardner Daily, architect; Frances Adler Elkins, interior designer

1946

1947

Begins work with Jantzen Knitting Mills as a fashion fabric consultant and colorist

Designs drapery and upholstery fabric for the Raymond Loewy residence, Palm Springs, California; Albert Frey, architect

1948

Marries Associated Press bureau chief Relman (Pat) Morin



Opens a design studio in New York City

1949

Designs drapes, upholstery fabrics, and screens for the sets of Metro-Goldwyn-Mayer's films *Adam's Rib* and *East Side, West Side*; Cedric Gibbons, production designer

1950

Begins creating hand- and power-loomed fabrics for Bonnie Cashin

Designs handloomed fabrics commissioned by Spartan Aircraft Company for the traveling throne room of King Ibn Saud of Saudi Arabia

1951

Designs handwoven draperies for the main lounges of the *SS Constitution* and *SS Independence*; Henry Dreyfuss, interior designer

1952

Closes the Dorothy Liebes Studio in San Francisco, California, consolidating production and design at 305 East 63rd Street, New York City



Designs custom retractable room dividers for the United Nations Delegates Dining Room, New York City

1955

Begins work as a design and color consultant with DuPont's Textile Fibers Department

1958

Dorothy Liebes Studio ends production weaving to focus on design for mass production and industrial consulting



Designs stage curtains for the American Pavilion at the 1958 Brussels World's Fair, Belgium; Edward Durrell Stone, architect



Begins work as a design and color consultant for Bigelow Sanford, Inc., developing area rug lines

Relocates studio to 767 Lexington Avenue, New York City

1957



Travels to Hamamatsu, Japan, and Ahmedabad, India, to provide technical advice to textile mills, deliver public lectures, and consult on new materials

1961

1962



Designs carpets for the Banker's Trust Building,  
New York City; Henry Dreyfuss, architect

1963

Serves on the board of directors of the New York  
World's Fair 1964 Corporation (one of 13 women  
among 300 men)

1964

Exhibits work at the 13th Triennale di  
Milano, Milan, Italy

1966

Appears in the 18-minute film *Beauty by  
Design*, giving a behind-the-scenes tour of  
her studios

Begins work with Sears, Roebuck and Co.  
as a color consultant and designer



1970

Designs upholstery for the American Airlines flagship 747 aircraft;  
Henry Dreyfuss, interior designer

Receives the American Craft Council's first ever Award of Merit



*Dorothy Liebes*, a career retrospective, is presented at the Museum of Contemporary Crafts (now the Museum of Arts and Design), New York City. The exhibition travels to the Smithsonian Institution, Washington, DC, and other venues across the United States

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Receives the American Institute of Interior Designers Recognition Award for her international influence as a colorist, innovation with manmade fibers, and outstanding achievement in quality and craftsmanship

1969

# Timeline Image Credits

**1930**

Dorothy Liebes Papers, Archives of American Art,  
Smithsonian Institution

**1937**

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The Bancroft Library, University of California, Berkeley

Dorothy Liebes Papers, Archives of American  
Art, Smithsonian Institution; Photograph by  
Louise Dahl-Wolfe, ca. 1938 © Center for Creative  
Photography, Arizona Board of Regents

**1946**

Maynard L. Parker Archive, The Huntington Library,  
San Marino, CA

**1948**

Dorothy Liebes Papers, Archives of American Art,  
Smithsonian Institution

**1952**

United Nations Photo Library, UN Photo / MB

**1957**

Dorothy Liebes Papers, Archives of American Art,  
Smithsonian Institution

**1958**

Dorothy Liebes Papers, Archives of American Art,  
Smithsonian Institution

**1961**

The Art Institute of Chicago, 1986.77  
Art Resource, NY

**1962**

Henry Dreyfuss Archive, Cooper Hewitt,  
Smithsonian Design Museum; Image  
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**1966**

Dorothy Liebes Papers, Archives of American Art,  
Smithsonian Institution

**1970**

Dorothy Liebes Papers, Archives of American Art,  
Smithsonian Institution