

NEW YORK | CARPENTERS WORKSHOP GALLERY

THE FEMALE VOICE IN MODERN DESIGN: 1950 – 2000

APRIL 20 – JULY 3 2022

PRESS RELEASE



ARTIST LIST

Jeanine Abraham, Gae Aulenti, Lina Bo Bardi, Martine Bedin, Cini Boeri, Sabine Charoy, Gabriella Crespi, Pia Guidetti Crippa, Geneviève Dangles, Nanna Ditzel, Ingrid Donat, Anna Castelli Ferrieri, Elisabeth Garouste, Paloma Garrido, Johanna Grawunder, Greta Magnusson Grossman, Zaha Hadid, Trix Haussmann, France Helg, Hella Jongerius, Claude Lalanne, Jacqueline Lecoq, Maria Lindeman, Paola Navone, Louise Nevelson, Vuokko Nurmesmiemi, Lisa Johansson-Pape, Luisa Parisi, Maria Pergay, Charlotte Perriand, Simone Prouvé, Afra Scarpa, Ayala Serfaty, Franca Stagi, Vera Szekely, Deborah Thomas, Line Vautrin, Lella Vignelli and Eva Zeisel.

Carpenters Workshop Gallery New York presents the first installment in an ambitious two-part exhibition series, *The Female Voice in Modern Design: 1950 – 2000*, curated by the renowned design historian Daniella Ohad with exhibition design by AtelierTek Architects. A first-of-its-kind survey exhibition, *The Female Voice in Modern Design* celebrates the superb achievements, skills and contributions of professional female designers that shaped the history of modern design over five decades. In 2023, Carpenters Workshop Gallery will stage the second exhibition in the series, examining the influence of female design from 2000 to the present. This holistic view offers a fresh perspective on the story of modern design, shedding new light on voices who have been previously overlooked and telling an overarching story of society, reform and identity.

Opening April 20, 2022, *The Female Voice in Modern Design* traces the significant contributions of female designers from 1950 – 2000, contextualizing their work within the social and political upheaval and evolutions that shaped women's daily lives and influenced the trajectory of modern design. Taking over both floors of the gallery, the exhibition moves through five decades of history, beginning with the post-war era of the 1950s to the women's liberation movement, advent of Postmodernism and Minimalism and through to the close of the century. Each decade is represented by a selection of seminal pieces which are examined within the broader context of the period, looking at the state of the design world and trends of the time, including themes of feminism, oppression, technological innovations, the 'contemporary' and the increasing place of women in the world of design. Iconic collectible design objects including furniture and lighting by more than 30 European designers will be on view, including Gabriella Crespi, Zaha Hadid, Charlotte Perriand, Simone Prouvé and Vera Szekely alongside Carpenters Workshop Gallery artists Ingrid Donat and Johanna Grawunder.

"We are thrilled to collaborate with Daniella Ohad to tell this important story on the history of modern design," says Ashlee Harrison, Director of the Americas for Carpenters Workshop Gallery. "Throughout the second half of the twentieth century, female designers fought to have their voices heard and achievements recognized and to this day, many of their contributions are still attributed to their male peers. With this exhibition series, we proudly celebrate their work and honor their place in the design canon."

"This exhibition comes to celebrate the significant contributions of European female designers to the story of modern design, presenting some of the most important and influential objects created by women during these five formative decades," says Daniella Ohad, Curator. "I was shocked to discover how rarely women were given opportunities to succeed in the male-dominated design world. While their presence was mainly concealed and their contributions under-acknowledged, they played a key role at the forefront of the world of collectible design."

ABOUT CARPENTERS WORKSHOP GALLERY

From functional art to collectible design, today Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and established artists or designers going outside their traditional territories of expression. Actively involved in the research and production of limited edition works, the gallery's choices are guided by seeking an emotional, artistic and historical relevance and breaking boundaries between art and design.

The gallery relies on the partnership of friends, Julien Lombraïl and Loïc Le Gaillard. They first opened a space in London's Chelsea in 2006 in a former carpenter's workshop; they now operate galleries globally in London, Paris and New York. In 2015, the gallery opened The Workshop in Roissy, a unique 8,000 square meters space dedicated to artistic research bringing together the elite of artisans. Today, Carpenters Workshop Gallery is recognized as a leading gallery for contemporary collectible design.

ABOUT DANIELLA OHAD

Daniella Ohad is a design connoisseur, historian, curator, collector, writer, talk show hostess, and keynote speaker, who received her PhD degree from the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture. For the past two decades, Ohad has been committed to education in the field of design culture; history and theory; interiors; material culture; contemporary design; connoisseurship; and the decorative arts. She has taught in some of the world's leading art institutions, including the School of Visual Arts, Pratt Institute, Parsons New School for Design, Cooper Union, and the New York School of Interior Design, and has spoken in conferences and events worldwide. Her articles and critiques have been published in magazines and in peer-review journals, and she has curated and hosted such programs as Dialogues with Design Legends at the 92 Street Y; the talk show Spring/Harvest Dialogues; the video series The Collector and programs for the Italian network Skyarte. Ohad is a moderator and speaker in design talks and in such venues as Cooper Hewitt Smithsonian Design, Sotheby's, Museum of Arts and Design, Center for Architecture/AIA, Design Miami, and more. Ohad lives and works in New York City.

ABOUT ATELIERTEK ARCHITECTS

AtelierTek Architects PLLC is a multidisciplinary, collaborative architecture practice founded in 2021 by Serge Drouin and Daniel Hammerman, who are joined by a talented, growing team. Based in New York City but working near and far, AtelierTek is dedicated to highly responsive and well-crafted projects of all types, scales, and budgets.

AtelierTek combines two words: « atelier », the place where the hand and the brain come together to make and invent, the workshop, and « tek », the root word of architect, deriving from tekton, meaning carpenter, or builder. Our design approach stems from appreciation of craftsmanship and performance, clarity and efficiency, scale and sequence, daylight and shadow, inventiveness, delight, and integrity. We believe each detail should be well-conceived, integral to the whole. We find architecture most compelling when it emerges from creative and intensive study, not from flashy gestures. Technical and aesthetic are intertwined. We believe architecture should look like and celebrate what it does, and how it does it; how it works, how it was made, and how it came to be.

Design Team: Florence Méthot , Serge Drouin



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EXHIBITION FROM APRIL 20 – JULY 3 2022

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